

MEMBERS' GALLERY

Albert Jan Rouwkema, Netherlands

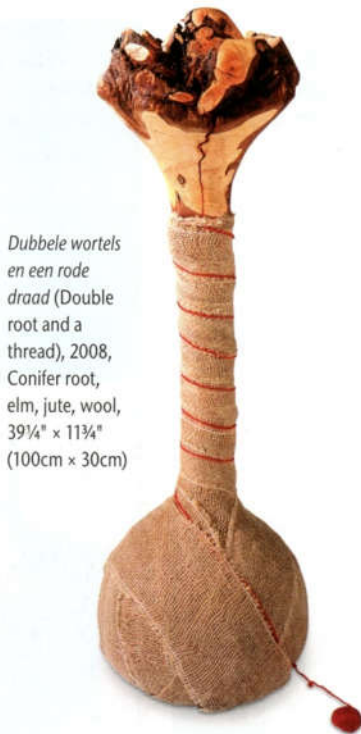
I am fascinated by the irregular patterns in wood—particularly burrs, with regularity in the ringbark and wildness inside, showing the tree's struggle for existence. My designs are inspired by such natural and mathematical forms and often combine several materials and processes. Turned wood, for example, may be combined with bent brass, springsteel, or paint. Still, wood remains the most important material in my pieces.

I often try to impart a dynamic aspect in my work, as you can see in *Sankofa*. Some of my pieces have also been inspired by my own exposure to different cultures, such as those in African countries.

For more, visit houtstylist.nl.



Evolution of a Mind, 2001, Pine, brass,
largest is 6¾" (17cm) diameter



Dubbele wortels en een rode draad (Double root and a thread), 2008, Conifer root, elm, jute, wool, 39¼" × 11¾" (100cm × 30cm)



Sankofa, 2001, Robinia, acrylic, brass wire, 49¼" × 11¾" × 18" (125cm × 30cm × 46cm)